



Julye Newlin

Camera Operator...

WORK IN

Arkansas
Louisiana
Texas

JOB TYPE

Camera Operator
Director of Photography /
Cinematographer
Editor
Videographer: EFP

PROGRAM TYPES

Arts
Biography
Business
Childrens
Comedy
Commercial
Community Progs
Cookery
Corporate
Docudrama
Documentary
Drama Reconstruction
Education
Entertainment
Feature Film
Historical Documentary
Infomercial
Investigative
Live Multi-cam OB
Live TV
Magazine
Medical
Music
Natural History
News
Observational Documentary
Quiz Show
Reality
Religious
Science

ABOUT ME

Let's face it, I love photography, that's why my hobby became a passion and later a business. After 20 years behind the lens all I know is, I love my job, I like meeting new people, and I enjoy going to new places. Life is interesting; so let's shoot it! I work as a DP, director, camera operator, editor, or one-man band. With almost 20 years of experience in broadcast, commercial, industrial, educational, and informational production I have become familiar with several formats from 35mm to HD and 16mm to DV. My company owns many formats including P2, DVCam, XDCam - SxS and BetaSP. We have full camera packages with a 1-ton lighting package that has Kinos and HMI's available for additional charges.

We have portable editing systems for in-field editing, where distance learning, documentary, reality, and indie filmmakers have used this feature to assist them in their production process. Some of my broadcast customers include: A&E, BBC, CNN, CBS, Discovery Communications, ESPN, Fuel Network, HGTV, History Channel, MTV Networks and National Geographic. Let me know how I can help you on your next project.

CREDITS AND EMPLOYMENT HISTORY

Recent Projects

"Northern Mariana Islands," APASEEM / Department of the Interior -
Producer / Editor (Documentary)

"Coping With Death," Film I Varmland (Sweden) / Karlsson Productions -
Camera Op / Editor (Documentary)

"Lady Doctors," The Production Companies - DP / Camera Op (3 Reality
Pilot Eps)

"Mother's At Risk," Discovery Ent. / Sirius Video - DP / Camera Op (2
Eps)

"American Veteran," Department. of Veteran Affairs / Maslow Media - DP
/ Camera Op (7 Seg)

"Parkinson's for Health Care Providers," Department. of Veteran Affairs /
Maslow Media - DP / Camera Op (Educational) "Designing Spaces,"
Lifetime Network / Sirius Video - DP / Camera Op (2 Eps)

"Lifespan: Smoking Cessation," First Priority Media - DP / Camera Op
(Documentary)

Expedition 36 with Luca Parmitano, ESA / Worldwide Pictures - DP / Camera Op

Expedition 40 with Alexander Gerst, ESA / Worldwide Pictures - DP / Camera Op

Fixodent: Denture Living, Creative Group - Director / Production Manager

Sugarland Skeeters, ESPN / PSSI - DP / Camera Op, LIVE (2 Programs)

Houston Texans, ESPN / PSSI - DP / Camera Op, LIVE (6 Programs)



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Science Fiction
Short Film
Social Action
Sport
Training
Travel

SPECIALTIES

Africa
Animal welfare
Anthropology
Archaeology
Architecture
Arts
Aviation
Biology
Cinema/Film
Crime
Diving
Drama
Ecology
Electronics
Engineering
Environment
Gay & Lesbian
Geography
HD
Health
History
Human Rights
Interior Design
Medicine
Natural History
Paranormal
Photography
Police
Politics
Psychology
Religion
Sexuality
South Africa
Technology
Theatre

Camp For All, Insight Productions – DP / Camera Op
British Petroleum, Take 3 Productions / Sirius Video – DP / Camera Op (Houston location)
Republic Helicopters, Insight Productions – Director / Camera Op
Crowne Castle, Assignment Desk / Olivier Video Productions – Camera Op
Scarborough Renaissance Festival, Profiles Television – DP / Camera Op
The Bush School, Profiles Television – Producer / Director
British Petroleum, World Television / SCFV – DP / Camera Op (Houston, New Orleans, Gulf of Mexico, and New Mexico locations) Black Elk Energy, SCFV – DP / Camera Op (Gulf of Mexico location)
Brian Gavin Diamonds, Profiles Television – DP / Camera Op
PSC, The Magazine Group – DP / Camera Op
Beckman Coulter, Crews Controls / Sirius Video – DP / Camera Op Invesco Global, SCFV – Camera Op
Hewitt Packard, Olivier Video Productions – Camera Op
Tenaris, SCFV – DP / Camera Op
Hess Energy, SCFV – Camera Op

Television Programs

“That’s Clever,” HGTV / Hattan Productions – DP / Camera Op (29 Ep, formally That’s Crafty) “Annoying People – Dr. Phil”, Peteski Productions, Inc. – DP / Camera Op
“I’m Innocent – Dr. Phil”, Peteski Productions, Inc. – DP / Camera Op
“Phoenix Commotion,” Answers Media / Go Green TV – DP / Camera Op (1 Ep – Regional Emmy)
“The Real Winning Edge,” Challenger Films / ESPN – DP / Camera Op (2 Seasons, 8 Host Seg, 2 Full Seg) “Big Machines 2,” Actuality Productions / The History Channel, – DP / Camera Op
“Apollo 11 Anniversary,” Actuality Productions / The History Channel, – DP / Camera Op “Engineering Disasters,” Actuality Productions / The History Channel, – DP / Camera Op “The Arch,” Actuality Productions / The History Channel, – DP / Camera Op
“2010 All-Star Week,” NBA Entertainment – DP / Camera Op (12 Seg)
“Living Truth,” Sagemont Church / Mega TV – DP / Camera Op / Editor (2 Seasons, 9 Eps)
“Athlete 360,” Fox Sports / Serious Fun TV / South Coast Film and Video – Data Manager / Camera Op (3 Eps)
“Mars Rover,” BellaSwartz Productions – DP / Camera Op
“Gender Swap,” Discovery Channel Health / Screaming Flea Productions, – DP / Camera Op
“Reel Life TV,” Sagemont Church / KTBU – Co-Producer / DP / Camera Op /



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Tourism
Underwater
USA
Weapons
Wildlife
Womens Issues
Zoology

AFFILIATIONS

IATSE
SMPTE
SOC
WIF

LICENSES & PERMITS

Basic Driving (PLG)
PADI Diving license

Editor (3 Seasons, 20 Eps)

"Shooting Stars," SWD Productions / FSN – Camera Op (4 Eps)

"The Science and Technology of Beauty," Discovery Channel Canada / UpFront Enter. Inc. – DP / Camera Op

"Celebration - Moment of Luxury," Moment of Luxury LLC / PBS – DP / Camera Op (1 Ep)

"CMI – 2005 World Series : Bud Selig," Fox Sports – DP / Camera Op

"Avril Lavigne," MTV Networks Latin America – Camera Op

"Back To School - Kelly Rowland," MTV Networks / 800-TV-Crews – Camera Op

"Discovery's Return to Flight," CBS 2 – LD/Camera Op

"Miss Texas USA Pageant Opening 2000 & 2001," Bob Barker Productions / Miss Texas USA Productions – DP / Camera Op "Inside Space & Sci-Fi Buzz," Sci-Fi Channel, USA Network – DP / Camera Op (2 Seasons, 3 Seg)

"The Eyes of Texas," KPRC-2 / StoneFilms – DP / Camera Op (5 Seg)

Reality

"The Little Couple," LMNO Productions / TLC – 2nd Unit Op (7 Eps)

"Garage Sale Millionaire," Bray Entertainment / Discovery Channel – DP / Camera Op (Pilot, 2 Eps) "D1 Basketball," Bishop-Lyons Entertainment, LLC – Camera Op (4 Pilot Eps)

"Big Loads," Bray Entertainment / Discovery Channel – 2nd Unit Op (1 Ep)

"Biggest Loser - Houston Training," Assignment Desk – DP / Camera Op (Season 9, 3 Eps) "Platinum Weddings," WEtv / Olivier Productions – Handheld Op (2 Eps)

"The Big Give," Profiles Television / HARPO Inc. – Sound Tech (4 Eps)

"Instant Beauty Pageant," Total Earth Angels Productions, Inc. / E! Network – Handheld Op (1 Ep) "This is Me Now - True Life," MTV Network – Handheld Op (2 Seasons, 4 Eps)

"Dice on Dice," Dice Productions / MTV Network – Handheld Op (2 Eps)

"My Sweet 16," MTV Network – Camera Op (2 Eps)

Documentaries

"Arab American Stories," Detroit PBS – Director / 2nd Camera / Editor (1 Ep)

"Running on Fumes," Esper Images – DP / Camera Op (HD)

"Secret Skaters," Ice Docs, Inc. – DP / Camera Op

"Houston, Hot Town Cool City," Maureen McNamara, – Sound Tech / Camera Op

"When Girls Do It," Discovery Channel Canada / Whiting Communications



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Ltd. – DP / Camera Op “The Teachers – Focus on English in Our Schools,” Maryland Public Television – DP / Camera Op “Poverty in America,” Samford University – DP / Camera Op
“Women With Energy,” Batyah Productions, Inc. / PBS-8 – Editor
“Master Blasters – Fire in the Sky,” BBC Science, London (for The Learning Channel) – Camera Op “The Making of a Frank Stella Mural,” PBS-8 / Artworks Prod. – DP / Camera Op/Editor
“The Last Days – Behind the Scenes Documentary,” Visual History Foundation – DP / Camera Op “Portrait of Louisiana”, PBS-8 / JNP Productions – Director / Cinematographer

Television Pilots

“Haunted Investigations,” K&K Media – DP / Camera Op
“Phenomenon Police,” Skyway Productions/Court TV– Camera Op (3 Ep)
“In the Presence of Angels,” RW Productions Inc. – Gaffer
“Baker Street Alley Club,” RW Productions, Inc. – Gaffer
“Strange Medicine,” Discovery Channel Canada / Great North Pacific Media Ltd. – DP / Camera Op “Flight Test,” Discovery Channel / On-Orbit Productions – DP / Camera Op

Indie Features

“Demented Voices,” RW Productions, Inc. – DP / Camera Op
“Late Coffee and Oranges,” Pollen Pix, LLC – DP / Camera Op
“Going Independent,” Bucketshop Productions, LLP (16mm) – Cam Assistant / On-Line Editor

Live and Multi-Cam

“PINKS – All Out,” Speed Network / Pullin Television – Handheld Camera Op (2 Seasons / 3 Eps) “Real Time with Bill Maher,” HBO / Strategic Television – DP / Camera Op (7 Eps)
“American Morning, interview with Ron Paul,” CNN / PSSI – DP / Camera Op, LIVE
“The Response,” Alford Media – Handheld Op, LIVE
“Augustine Commission for NASA – Houston, TX,” C-SPAN / PSSI – Field Producer / Camera Op “Father Cedric,” EWTN – Camera Op, LIVE (30 episodes)
NCAA Softball Championships, Winnercom, Inc. / ESPN – Camera Op, Handheld LIVE (12 Games) Houston Rockets, NBAe / Spivas Productions – DP/Camera Op (4



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Seasons, 12 Seg, 8 Profiles) "ENC and Energy Matters," Clean Skies TV - EIC, LIVE
"Ultimate Fighter," Concom, Inc. - Camera Op, LIVE / PPV (2 Events)
"Judge Alex," Schroedinger's Cat Prod. / Fox Television - Camera Op (3 Seasons / 470 Cases)
"Immersion Presents," Media Arts Inc., - DP / Editor, LIVE & Packages Co-Producer (2 Seasons / 95 Eps)
"Larry King Live," CNN / PSSI, Inc. - DP / Camera Op, LIVE
"Christina's Court," Schroedinger's Cat Prod. / Fox Television - Camera Op (Season 1 / 180 Cases - 2010 Daytime Emmy) "Jimmy Kimmel Show," Strategic Television - DP / Camera Op, LIVE (6 Eps)
"The Call Crises," Skystorm Inc. - Camera Op, LIVE
"2006 Nashville Star Tour," USA Network / NSN - Camera Op
"Jason Project," National Geographic Chan. / Media Arts Inc., - Camera Op, LIVE, Handheld (6 Seasons / 265 Eps) "Texas Justice," Schroedinger's Cat Prod. / Fox Television - Camera Op (2 Seasons / 290 Cases)
"The Flip Flop Shop," Y&R Productions / PBS-8 - Camera Op / Best Boy (8 Eps)
"Hurricane Katrina Coverage," Associated Press - Camera Op, LIVE & Uplink Packages (Houston & New Orleans)
La Musica, Mills James Productions - Camera Op (Platinum Tour, 3 Seasons, 11 Concerts), Handheld
Religion in America, The Hallmark Channel / 800-TV-Crews - Camera Op (4 Eps)
Enron Indictments - Fastow & Lay Indictments, CNBC / PSSI - DP / Camera Op, LIVE
The Arthur Anderson Trial, BBC America / PSSI - DP / Camera Op, LIVE

Corporate

"The American Veteran," Department of Veterans Affairs / Maslow Media - DP / Camera Op (6 Seasons, 27 Seg, Houston VA) "Gulf Response and Restoration," British Petroleum / World Television / SCFV - Field Producer / Camera Op (20 Seg)
"It is Not If You go to College, but When," Dept. of Education / Media Arts, Inc. - DP / Camera Op
"STS 128 Training with Christer Fuglesang," European Space Agency / Worldwide Productions, Inc. - DP / Camera Op "Houston Health and Science Museum," Chedd-Angier-Lewis Productions - DP / Camera Op
"The National Report Series," Vision Media Television / Maslow Media - DP / Camera Op (7 Seg)
"Gold Buying Girl," Cabida, Inc., 30" Commercial - DP / Camera Op
"Miracles in Healing with Dody Osteen," Phil Bransom Productions - DP / Camera Op



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“Space Station and Columbus Module, STS-122,” ESA / Worldwide Pictures –
Field Producer / Editor (6 Seg) Christus Health, 7th Wave Communications –
Director
Harris County Emergency Corp., Newman & Newman – DP / Camera Op Sysco,
Newman & Newman – DP / Camera Op
Macy’s, Crew One TV – DP / Camera Op
Merck Pharmaceuticals, Fleishman-Hillard – DP / Camera Op
British Petroleum, Wedgeworth Communications – DP / Camera Op
Laura Bryna, EPK, Rob Lindsay Pictures – Camera Op

INDUSTRY QUALIFICATIONS

Off-Shore : HUET/METS, SafeGulf, 6&1, FIT Tested, TWIC, US Passport

Underwater : PADI-Advanced Open Water

Woman Owned Business : WBEA, MWBE-City of Houston, HUB-State of Texas
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Legal Industry : NCRA-CLVS

INDUSTRY AWARDS

Telly Awards :

2009 - (2) Response to Hurricane Ike, Sagemont Church

2008 - (2) “Resilience to Trauma”, Department of Veterans Affairs
(2) "Sexual Addiction Series, Sagemont Church

2006 - “Shattered Lives” , Quanah Productions, Inc.

2005 - “When Seconds Count”, Quanah Productions, Inc. / IVR

2001 - (2) “Women With Energy”, Batyah Productions / PBS-8

2000 - (2) “Father Carl”, Council on Alcohol and Drugs

1998 - “YSY Therapy”, Notre Ciel Productions

1995 - “Apollo 13” 30” Spot, On-Orbit Productions



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Technical Achievement Award :

1998 - "YSY Therapy", Notre Ciel Productions

Videographer's Award :

1999 - Frank Stella Documentary

PPA Loan Collection :

1996 - "Chain Reaction", for AD2 and Crossroads

1995 - "Apollo 13" 30" Spot, On-Orbit Productions
PPA Merit Award

1994 - Outstanding Videography, "Portrait of Sherman Hines"

WIC Silver Matrix :

1992 - Outstanding Videography, "Portrait of Louisiana"

IABC Bronze Quill :

1993 - Outstanding Color Photography, "Sensual Eating"

EDUCATION

1989

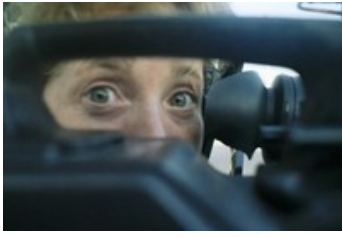
B.A. Motion Picture and Video Technology
Brooks Institute of Photography,
Santa Barbara, CA

2014

M. H., Masters of Humanities - Communications and Media
Tiffin University, Tiffin, OH

TECHNICAL EQUIPMENT

Camera Packages:



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P2, SxS, DSLR (Canon & Nikon) XDCam, MiniDV, BetaSP

External Recorders:

Sound Devices Pix, Atmos (HDSDI)

Other Packages Available:

35mm, 16mm, Red One, Alexa

1-Ton Lighting Package with 10K of Tungsten, HMI's, Kino-Flo's, Panel Lite's, Mini-Ellisoidals, and additional grip support.

Audio Package:

SD422, 4 (400 series) Lectro Wireless Units, Neumann Shotgun, Sennheiser Shotgun, Sanken Lavs, and Shure Handheld Mics.